

architecten de vylder vinck taillieu

jan de vylder
inge vinck
jo taillieu

To whom it may concern

Dear madam,
Dear sir,

It is not often that one meets a student for whom one can say that the student is yet an architect. Fabian van der Leer is one of those exceptions.

As an intern in our practise *architecten de vylder vinck taillieu* Fabian excelled in combining the skills one need to become or to be an architect with the personality of young critical mind. As we all now; architecture is a critical mind-set; and as I have seen; this is also where Fabian seems to stand for.

Silence and devotion is what characterises Fabian. Fabian seems to be able to change any request in a subtle unexpected outcome. Always Fabian reveals that outcome as a result of a very autonomous and critical process in which he is able to make the difference: not only in meaning but also in perception.

As critical as Fabian is; Fabian is able to present any task in an excellent way. As architect Fabian knows how to express his thoughts: the drawings are remarkable; the models so precise and the way of debating is decent, open but decisive. We hear the appreciation for Fabian from al the people he has to work with; from fellow collaborators to clients.

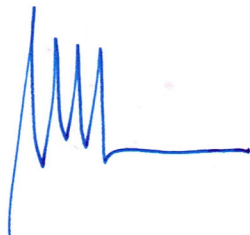
So please accept my fully and personal recommendation on the person of Fabian van der Leer for your school. As far as I know what your school is looking for; I know your school is looking for Fabian.

At anytime you will find me available – if needed – to give you further background on Fabian van der Leer.

And; at anytime we are looking forward to see Fabian back in our office. Be sure!

Best regards,

Jan De Vylder,
architect-principle
architecten de vylder vinck taillieu



professor KUL FACULTEIT ARCHITECTUUR campus BRUSSELS Belgium
guest-professor TU Delft The Netherlands 2013
guest-professor USI AAM Accademia di architettura di Mendrisio Switzerland 2013-2014

Atelier Peter Zumthor & Partner

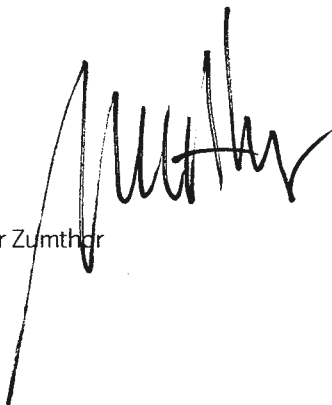
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CH-7023 Haldenstein, Süsswinkel 20
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Fabian is an intelligent, meticulous and hard-working young professional, with a wide range of skills. When given a task, he will take full responsibility for his work, organizing the given job from beginning to end. In his role, Fabian showed full commitment, independence and reliability, always ready to tackle any challenges and finding intelligent solutions.

Sharp, sensitive and calm, he understands fast when discussing design issues and model making problems, expressing his thoughts in a polite and articulate manner. Throughout his 12 months internship, Fabian gained considerable knowledge, not only of various projects and of the working method within the office, but also of materials and craftsmanship techniques, and in doing so, became a valued and loyal member of the team.

We regret Fabian's departure, losing not only a great employee, but also a very nice person and wish him all the best for his future.

Peter Zumthor

A handwritten signature in black ink, appearing to read 'Peter Zumthor', written over the printed name.

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3 September 2013

Letter of Recommendation

To whom it may concern,

In this letter we would like to express our appreciation for Fabian van der Leer, as he was an intern at our office from the beginning of June till mid August 2013.

In these months, Fabian worked on the following projects:

- Nishi House, Nagano, Japan (private residence)
- Ochoalcubo, Marbella, Chile (private residence)
- CCA, Montreal, Canada (exhibition)

In all three project we can say that Fabian prove himself to be a commendable and dedicated intern. Highly concentrated and focused he worked on the different projects. With great precision, from the early stage, towards the smallest detail in the end, he achieved results of outstanding quality. His strong sense of responsibility and devotion for his work, made Fabian a trustworthy person in the office.

Beside his ability to excel as an individual, we would like to mention his communicative qualities as a member of a team. For instance, during his internship, our staff noticed that he knows how to integrate critique, he has an open attitude to another vision, without losing a critical mindset.

Since he expressed to us his strong will to study in a global context and his desire to enrich his study-period by experiencing a different culture and university, we support him undoubtedly in his ambition. We are convinced that a person of his talent will pass the graduate program with grace and will be an worthy fellow-worker in the talented group of students at your graduate program.

As we believe in his talent, we would like to leave you with our recommendation.

Yours sincerely,



Yoshiharu Tsukamoto, Dr. Eng.
Atelier Bow Wow

Date 06-04-2018
Contact person Taji Takahiro
Telephone +81-(0)75-383 2912
Email taji@archi.kyoto-u.ac.jp
Subject Recommendation of Fabian van der Leer



Kyoto University
Graduate School of Engineering
Kyotodaigaku-katsura, Nishikyo-ku, Kyoto, 615-8540
C2 Bldg.

Dear reader,

As an associate professor of the department of Architecture and Architecture Engineering of Kyoto University, I have got to know Fabian van der Leer. Van der Leer participated as a research student in my laboratory from September 2017 till March 2018.

In this period, Van der Leer researched on the *implicit* in both the praxis and logos of the profession of architecture. Through a theoretical exploration, he studied on the work of Japanese philosopher Nishida Kitaro and his verbal approach to the implicit reality of absolute nothingness. In his research, Van der Leer explored Nishida's philosophy in relation to the notions of Western architects on space. Besides this theoretical exploration, in a design project Van der Leer explored Japanese traditional construction methods, its crafts and use of materials, in which implicit and its immanent qualities were addressed and explored. Throughout both his design and his thesis, appears Van der Leer's phenomenological approach; not aimed at the accumulation of knowledge and theories, that attempt to explain phenomena. Van der Leer's work focusses on phenomena per se, in search for essential characteristics of spatial experiences and different ways to communicate them.

Throughout his research period at Kyoto University, Van der Leer appeared to me as a dedicated, talented and independent individual. Beside his care for the content itself, it is characteristic for Van der Leer to explore different visual, tangible and audible languages to explicate the results of his research. Along his research, Van der Leer has deepened his comprehension of our Japanese culture and of different positions of the implicit within.

I regret his departure from Kyoto University and I would accept him anytime back in my laboratory. With the above mentioned, please allow me to leave you with my recommendation of Fabian van der Leer.

Yours sincerely,

Takahiro TAJI
田路 貴浩
Associate Professor

田路貴浩

Taji Laboratory
Department of Architecture and Architectural Engineering
Kyoto University

Date 07-02-2017
Reference AR-17-37
Contact person Tom Avermaete
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E-mail T.L.P.Avermaete@tudelft.nl
Subject Recommendation of Fabian van der Leer



Delft University of Technology

Faculty of Architecture
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Department of Architecture

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www.bk.tudelft.nl

To whom it may concern,

Dear Sir or Madam,

I have known Fabian van der Leer as an Msc student and researcher for the past one and a half year at Delft University of Technology in the Netherlands. In July 2015, Fabian introduced his research to me. With a shared interest for an analytical and philosophical approach to architecture, we started a collaboration as interlocutors. I have got to know van der Leer as a very talented, motivated and intelligent student, as well as an innovative researcher.

The research work of van der Leer is characterized by its very personal, innovative and out-of-the-box character. Van der Leer has pursued in the past one and a half year an in-depth, at the verge of ontological, research into the foundations of architecture and the way that these propel architectural thinking. It is characteristic for van der Leer that he has not only approached this issue through a traditional literature study but rather by pursuing a very detailed and personal artistic research in which scrutiny is combined with exploration.

The result of van der Leer's investigations are unique and belong to the more interesting research results that I have encountered at Delft University of Technology in the past years. Van der Leer has proven to have the maturity to develop a research trajectory on his own and to bring that to a consistent end.

Fully convinced of his abilities, I believe that support to Fabian and to his research, will be of significant value. Not only by contributing to the development of a talented researcher, but also by contributing to a documented exploration of both physical and mental tools, that we share fundamentally in the field of architecture.

And so, I support –without any reservation- and recommend Fabian wholeheartedly.

Yours sincerely,

A handwritten signature in blue ink, consisting of a large, stylized loop followed by a horizontal line and a vertical stroke.

Professor dr. Tom Avermaete
Chair of Methods and Analysis

Date 03-07-2013
Our reference TVG-08d-13
Your reference
From Secretariaat Architectuur – 01.Oost.700
Telephone / Fax +00 31 15 2784192
E-mail C.H.C.F.Kaan@tudelft.nl
Subject Recommendation Fabian van der Leer



Technische Universiteit Delft

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To whom it may concern

Dear Sir, Madam,

As professor of the Chair Complex Projects of the Technical University Delft in the Netherlands, I would like to express my special appreciation for Fabian van der Leer, who followed a second years design studio carried out under my responsibility by Esther Gramsbergen.

His design project was considered outstanding by his tutors. His work was far beyond regular second year standards. Due to its clear and clever layout his design was selected by fellow students for further elaboration in the second part of the semester. In a team of five students the design was worked out to the required architectural and technical level. The contribution of Fabian van der Leer was awarded with an A+.

I learned to know him as a well-informed and resourceful student. He has a curious attitude and is open to feedback and criticism. He guided his design team in a supporting and sympathetic way to an outstanding result.

I am sure that a person of his abilities will be an asset to the graduate program of your university and therefore support his application wholeheartedly.

Yours sincerely,

Prof. ir. C.H.C.F. Kaan

A handwritten signature in black ink, consisting of several loops and a long vertical stroke, positioned to the right of the typed name.

Date 26-11-13
From Form & Modelling studies – South Atrium
E-mail B.M.Olsthoorn@tudelft.nl
Subject Recommendation of Fabian van der Leer



Technische Universiteit Delft

Faculty of Architecture
Department of Architecture

To whom it may concern

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Dear Sir, Madam,

In his first year, Fabian van der Leer followed the “Line program Form Studies” under my supervision. Having a mind of his own, he distinguished himself from the very beginning through his highly personal interpretations of the design tasks. Even though this hasn’t always been easy for me (the discussions were lengthy, but interesting) his design research always led to very interesting results.

His extraordinary intellectual curiosity and, subsequently, his sense of experiment are characteristic. Aware of the fact that architecture is but a part of a larger whole, i.e. ‘culture’, he likes to draw analogies between other disciplines, such as modern art, literature and music. Thanks to this broad orientation, he has obtained an extensive spectrum of knowledge and insight; the very condition to develop a discerning sense of quality.

In the first semester of his third university year, he did the Minor “House of The Future”, consisting of three different major design tasks. One of them was to design a chair. The design process took place under my supervision. The quality of his end result was remarkable and, subsequently, graded with an A plus. Recently he finished his Bachelor cum laude. By doing so, he once more confirmed the fact that he is an outstanding student.

His wish to study at your school did not come as a surprise to me. It is entirely in accordance with his inquisitive nature. I am convinced he will use his study to gain more in-depth knowledge of your culture, and, more specifically, to examine and analyze the influence of geographical and social circumstances on architecture and urban development. Apart from that, the confrontation, undoubtedly, with different design and education methodologies will further enhance his abilities. And so, I support his application wholeheartedly.

Yours sincerely



Bernard Olsthoorn.
Assistant Professor